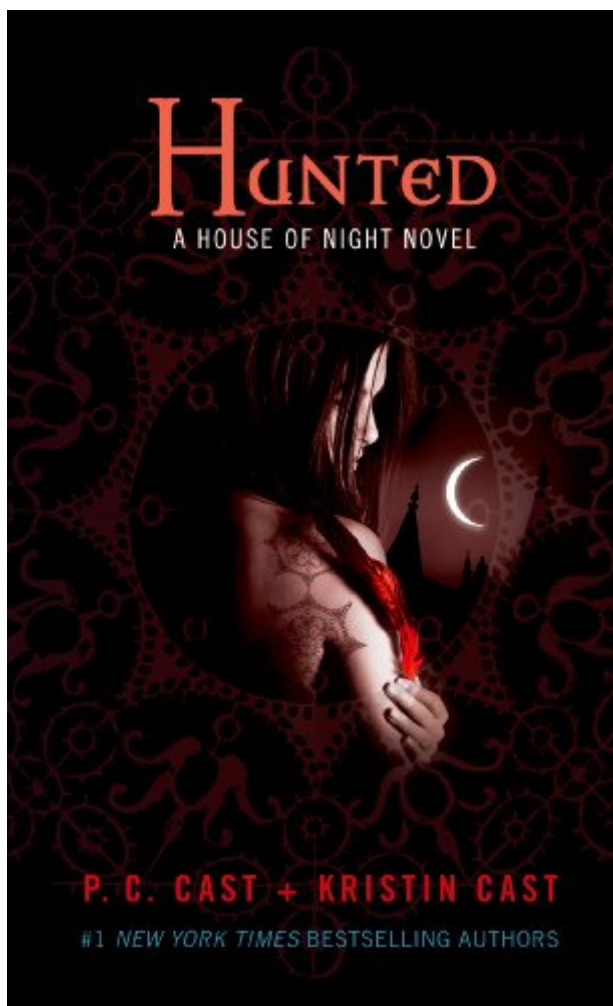


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# Hunted (House Of Night, Book 5)



## Synopsis

What if the hottest guy in the world was hiding a nameless evil, and all he wanted was you? At the start of this heart-pounding new installment of the bestselling House of Night series, Zoey's friends have her back again and Stevie Rae and the red fledglings aren't Neferet's secrets any longer. But an unexpected danger has emerged. Neferet guards her powerful new consort, Kalona, and no one at the House of Night seems to understand the threat he poses. Kalona looks gorgeous, and he has the House of Night under his spell. A past life holds the key to breaking his rapidly spreading influence, but what if this past life shows Zoey secrets she doesn't want to hear and truths she can't face? On the run and holed up in Tulsa's Prohibition-era tunnels, Zoey and her gang must discover a way to deal with something that might bring them all down. Meanwhile, Zoey has a few other little problems. The red fledglings have cleaned up well – they've even managed to make the dark, creepy tunnels feel more like home – but are they really as friendly as they seem? On the boyfriend front, Zoey has a chance to make things right with super-hot ex-, Erik, but she can't stop thinking about Stark, the archer who died in her arms after one unforgettable night, and she is driven to try to save him from Neferet's sinister influence at all costs. Will anyone believe the power evil has to hide among us?

## Book Information

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## Customer Reviews

So I made it to book five, and frankly I am still sort of stumped how I made it so far. Zoey is still utterly annoying and the fact that she's still the entitled little girl emotionally and yet the world against doesn't seem to revolve around her. Her friends still somehow manage to be her friends, and stick together, but there is a newcomer to the show. Kalona, the ancient vampire, a spawn of Neferet is now after Zoey and possibly her next romance. What I don't seem to understand is if Kalona supposedly makes all the girls/women around him so turned on to him alone, why isn't Neferet? Or is she, and I just failed to pick it up? Kalona actually could've made the story interesting, but the lack of depth and single mindedness just turned me off. There was so much potential in this character and yet again, with another character, it is squandered away. Kalona is supposed to be this badass, sexy vampire, however he's more of an overblown, glittery bean bag chair. The one good part of this book is that Stevie Rae actually picks up some of the letdown of a book. She is the main reason I continued with the series, but I am not sure it was worth keeping going. The plot of this book was again, pretty simple and there wasn't much to it and the dynamic and depth just isn't there. To be honest, the only reason I am going to continue this is just the completionist in me. I honestly wouldn't really suggest this to a mature audience at all.

Wow, never would I have thought I would be disappointed with a P.C. Cast novel but I was with this one. Like many others, I anxiously awaited this book to be released only to be disappointed, shortly after I began the novel. I think the most difficult portion for me was the way Zoey was written in this book. The strength that I had loved about her in the previous novels was diminished somewhat plus she was slightly selfish and self centered especially when it came to "all" the guys in her life. The previous book left me glad that she was finally over Heath and hoping that she and Eric would work things out. Those two characters seemed well matched. But, in this novel, not only does Heath enter her life once more but, again, she has imprinted with him. Then there's Stark, a guy, seemingly out of nowhere that we are sure is a villain, but he is thrown in with Zoey so once again, we have a love triangle. Honestly, it was "very" annoying and I can not believe we now have Zoey lusting after three guys once again. And finally, the usual P.C. Cast humorous writing style was sadly missing in this installment. There were a few places that the humor came through but they were very rare and even

those were not the "laugh out loud" sections that I have come to love about Ms. Cast's writing. I really hope the next installment goes back to its original form. While the technical aspects of the author's writing were still good as usual, her plot, characters, and endearment were not there. I will buy the next installment but if it does not improve, then that will be the last installment of House of Night that I will ever purchase.

This is a fantastic series and had me hooked from the very first book!! The moment I picked this book up I couldn't put it down. The beginning started off right where the last one ended. There are a few cheesy teenage moments but the plot and the character building keeps you coming back for more. I would definitely recommend this series to anyone who likes this genre.

The House of Night books I found hard to get into. They came recommended, so of course I had to go buy the whole series. I feel a bit (OK, a LOT) cheated to have paid \$10 per book, they were really worth half that. Or less. And yet I keep reading them. Waiting on them to improve. Again, I feel that they have such potential, but they still haven't delivered. I guess I'll finish out the ones I've purchased and see if they do. Please, let them improve! The characters were good, the premise was good, but something just didn't click with me. I think as the books progress, they do get better, and being a sucker, I did have to read them, and I'm sure I'll buy the next one. But under protest at the high price.

Here is my first review: This book is so wonderfully written with such a captivating plot line, every word makes you want more and more. The way the writers hold your attention while at the same time keeping you on the edge of your seat with suspense is brilliant! Never a dull moment with these books. The whole series gets 5 stars from me (: Here is my amendment: There are so many errors in this book, it was impossible not to notice each and every one. Whoever edited this did a poor job, there are places where there are misspelled words, places where incorrect names are used, and words or partial words added into sentences where they don't need to be. I could've edited this book better, and that's saying something as I have never written or edited a full book before. It's sad to see that literature has been rendered so meaningless these days that people who are supposed to be all about books and writing and corrections have done such a piss poor job of doing it. I, however, still absolutely love books, reading, and writing, and am hopeful that there are still enough people out there that feel the same way that we won't lose this particular form of media completely in the days to come... I have read this book in actual book form, and I know that there aren't this

many errors in it, so I can't help but wonder why there are this many in e-book form. Whoever copied it into 's e-book must have done so very quickly and uncaringly for it to turn out like this. I have a very vast love for books and reading, if I could read forever nonstop, I would. And it pains me greatly to see a book copied so sloppily as if the person didn't care at all and just wanted to get it done. Writing, and even copying down someone else's work for this purpose, should only be done by someone who actually cares about it, not someone just looking for a paycheck...Rant over.

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